

# Music Planning Sheet - Easter

## April 20, 2025 11:00 AM

	TITLE	SOURCE
Prelude	<a href="#">Gaelic Alleluia</a>	octavo
Entrance Antiphon	<a href="#">Jesus Christ is Risen Today</a>	<b>330</b>
Glory to God	<a href="#">Mass of Creation</a>	Copy
Psalm	<a href="#">Psalm 118 (Joncas)</a>	192
Sequence	<a href="#">Christians, to the Paschal Victim</a>	310
Gospel Aclamation	<a href="#">Alleluia</a>	R&A 77
Sprinkling Rite	<a href="#">I Saw Water Flowing</a>	Copy
Prayers   Oracion	<a href="#">Te Rogamos</a>	Copy
Preparation of Gifts	<a href="#">Canticle for Easter Day</a>	octavo
Mass Acclamations	<a href="#">Mass of Creation</a>	Copy
Lamb of God	<a href="#">Latin Chant Mass</a>	Copy
Communion	<a href="#">New Creation</a>	<b>Copy</b>
	<a href="#">I Am the Bread of Life</a>	<b>493</b>
	<a href="#">Worthy Is the Lamb</a>	<b>754</b>
Song of Thanksgiving	<a href="#">Alleluia Love is Alive</a>	<b>314</b>
Recession	<a href="#">Alleluia, Alleluia</a>	<b>321</b>
Postlude	<a href="#">Hallelujah Chorus</a>	octavo

# JESUS CHRIST IS RISEN TODAY

1. Je - sus Christ is ris'n to - day,  
2. Hymns of praise then let us sing,  
3. But the pains which he en-dured,  
4. Sing we to our God a - bove, } Al - le - lu - ia!

The first system of the musical score is in 4/4 time. The vocal melody is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are grouped by a large right curly brace, with the 'Al - le - lu - ia!' refrain following. The piano part features a steady bass line with chords and some eighth-note patterns.

1. Our tri - um-phant ho - ly day,  
2. Un - to Christ, our heav'n - ly King,  
3. Our sal - va - tion have pro - cured;  
4. Praise e - ter - nal as his love, } Al - le - lu - ia!

The second system continues the melody and accompaniment. The piano part has a more active eighth-note pattern in the right hand. The lyrics are again grouped by a large right curly brace, leading to the 'Al - le - lu - ia!' refrain.

1. Who did once up - on the cross,  
2. Who en-dured the cross and grave,  
3. Now he reigns a - bove as King,  
4. Praise him, all ye heav'n - ly host, } Al - le - lu - ia!

The third system introduces a key change to D major, indicated by two sharps (F# and C#) on the treble staff. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are grouped by a large right curly brace, leading to the 'Al - le - lu - ia!' refrain.

1. Suf - fer to re - deem our loss.  
2. Sin - ners to re - deem and save.  
3. Where the an - gels ev - er sing.  
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

The fourth system continues in D major. The piano part features a more complex eighth-note pattern in the right hand. The lyrics are grouped by a large right curly brace, leading to the 'Al - le - lu - ia!' refrain. The system concludes with a double bar line.

These descants may be reproduced for the singers

# Jesus Christ Is Risen Today

James Biery  
Based on *EASTER HYMN*  
from *Lyra Davidica*, London, 1708

## Final Stanza (Descant)

(Melody)

59

Al - le - lu - ia, al - le - lu - ia!

63

Al - le - lu - ia, al - le - lu - ia!

67

Al - le - lu - ia!

71

Al - - - le - lu - ia!

*molto rall.*

*molto rall.*

# PSALM 118: THIS IS THE DAY

*Refrain: Rhythmic and joyful (♩ = ca. 160) 1st time: Cantor, All repeat; thereafter: All*

*Melody (a tempo)*



This is the day the Lord has made; let us re-joice and be glad. —

*Soprano (a tempo)*



Al - le - lu - ia! Al - le - lu - ia! —

*Alto*

*Tenor*

*Bass*

*(a tempo)*



This is the day the Lord has made; let us re-joice and be glad. —



Al - le - lu - ia! Al - le - lu - ia! —



# Gospel Acclamation: cf. 1 Corinthians 5:7b–8a

## Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) (C) (Am7) (Bm) (Am) (D) (Em)  
Gm Eb Cm7 Dm Cm F Gm

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, al - le - lu - ia.

## Verse: (Cantor)

(Am) (Cmaj7/G) (F#°7) (Am/E) (Em/G)  
Cm Ebmaj7/Bb A°7 Cm/G Gm/Bb

Christ, \_\_\_\_\_ our pas - chal lamb, has been sac - ri - ficed; \_\_\_\_\_

Organ

(G) (Am) (Em/G) (Em) (D)  
Bb Cm Gm/Bb Gm F

\_\_\_\_\_ let us then feast with joy in the Lord.

# Christians, to the Paschal Victim

(Victimae Paschali Laudes)

Poetic Sequence for Easter  
Victimae paschali laudes

VICTIMAE PASCHALI LAUDES  
Chant, Mode I (alt.); *Graduale Romanum*, 1974  
Adapted and arranged by Ken Canedo

**REFRAIN:** (♩ = ca. 140) 1st time: Cantor, All repeat; thereafter: All

Melody

Em Em/D A7/C# C

Chris - tians, to the Pas - chal Vic - tim

Harmony

Em/B D/A G D/F# Em (1st time: D.C.)  
to Verses

of - fer your thank - ful prais - es!

**Final**  
Am Bm Em Cmaj7 Bm7 Em *Fine*

A - men. Al - le - lu - ia.

## VERSES 1, 2

Em A Cmaj7 Em Cmaj7

1. A Lamb the sheep re - deems; Christ, who  
2. Death and life have con - tend - ed in that

G Em Am7

1. on - ly is sin - less, rec - on -  
2. com - bat stu - pen - dous: The Prince of

Bm7 Cmaj7 Bm7 Em 1st time: to Verse 2  
2nd time: D.C.

1. ciles \_\_\_\_\_ sin - ners to the Fa - ther. \_\_\_\_\_  
2. life, who died, \_\_\_\_\_ reigns im - mor - tal. \_\_\_\_\_

## VERSES 3, 4

Bm Em Bm Em Cadd9 Bm7

3. Speak, \_\_\_\_\_ Ma - ry, de - clar - ing, & what you saw, \_\_\_\_\_ way -  
4. Bright \_\_\_\_\_ an - gels at - test - ing, the shroud and nap - kin

Em G Cmaj7 Em

3. far - ing. "The tomb of Christ, who is liv - ing, the  
4. rest - ing. Yes, Christ my hope is a - ris - en; to

Am Em Cmaj7 Bm7 Em 1st time: to Verse 4  
2nd time: D.C.

3. glo - ry of Je - sus' res - ur - rec - tion;  
4. Gal - i - lee he goes be - fore you."

## VERSE 5


G Cmaj7 Em G D Em

5. Christ in - deed from death is ris - en, our new life ob - tain - ing.

G Bm7 Em Cmaj7 Bm7 Em D.C. al fine

5. Have mer - cy, vic - tor King, ev - er reign - ing!

# NEW CREATION

 Refrain: Slow, steady build (♩. = ca. 58)

*Melody*

From death to \_\_\_\_\_ life: I no long - er live, \_\_\_\_\_ but

*Harmony*

Christ now lives in \_\_\_\_\_ me. \_\_\_\_\_

Clothed in righ - teous-ness \_\_\_\_\_ and crowned with ho - li - ness, we are

new. \_\_\_\_\_ Al-le - lu - ia! \_\_\_\_\_ } 1. See: the ia! \_\_\_\_\_  
2. O Lord

1, 2 to Verses Final Fine

## Verses

1. old is dead and gone. Be-hold: new \_\_\_\_\_ things have come.  
2. Je - sus, wash a - way all of sin and death's de - cay.

*unis.*



1. Fit us for sal - va - tion. \_\_\_\_\_ } Al - le -

2. Make us new cre - a - tions. \_\_\_\_\_ }

1, 2. lu - ia, al - le - lu - ia. \_\_\_\_\_ De -

1, 2. light in re - demp - tion's song. \_\_\_\_\_ From

*D.S.*

Text: Jackie François, b. 1983.

Music: Jackie François; arr. by Rick Modlin, b. 1966.

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# I AM THE BREAD OF LIFE

## Verses



1. I am the Bread of life. \_\_\_\_ You who come to me
2. The bread that \_\_\_\_ I will give \_\_\_\_ is my flesh for the
3. Un - less \_\_\_\_ you \_\_\_\_ eat \_\_\_\_ of the flesh of the
4. I am the Res - ur - rec - tion, \_\_\_\_ I \_\_\_\_
5. Yes, Lord, \_\_\_\_ we be - lieve \_\_\_\_ that \_\_\_\_ you \_\_\_\_



1. shall not \_\_\_\_ hun - ger; \_\_\_\_ and who be - lieve in me shall not
2. life of the world, \_\_\_\_ and if you eat \_\_\_\_ of this
3. Son of \_\_\_\_ Man \_\_\_\_ and \_\_\_\_ drink \_\_\_\_ of his
4. am the \_\_\_\_ life. \_\_\_\_ If you be - lieve \_\_\_\_ in \_\_\_\_
5. are the \_\_\_\_ Christ, \_\_\_\_ the \_\_\_\_ Son \_\_\_\_ of \_\_\_\_



1. thirst. \_\_\_\_ No one can come to me un -
2. bread, \_\_\_\_ you shall \_\_\_\_ live for ev - er,
3. blood, \_\_\_\_ and drink \_\_\_\_ of his blood, you
4. me, \_\_\_\_ e - ven though you die, \_\_\_\_
5. God, \_\_\_\_ who \_\_\_\_ have \_\_\_\_ come in -

## Refrain



1. less the \_\_\_\_ Fa - ther beck - ons.
2. you shall \_\_\_\_ live for ev - er.
3. shall not have life with - in you.
4. you shall \_\_\_\_ live for ev - er.
5. to \_\_\_\_ the \_\_\_\_ world. \_\_\_\_

And I will raise \_\_\_\_ you



I AM THE BREAD OF LIFE, cont. (2)

The musical score is written for a two-part setting, likely soprano and alto or tenor and bass. It is in the key of B-flat major (two flats) and 4/4 time. The first system consists of two staves. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment (bass clef) starts with a half note G3, followed by a quarter note A3, and then a half note G3. The lyrics 'up, \_\_\_\_\_ and I will raise \_\_\_\_\_ you up, \_\_\_\_\_ and I will' are placed below the vocal line. The second system also consists of two staves. The vocal line continues with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and then a half note G3. The lyrics 'raise \_\_\_\_\_ you up \_\_\_\_\_ on the last \_\_\_\_\_ day.' are placed below the vocal line. The score ends with a double bar line.

up, \_\_\_\_\_ and I will raise \_\_\_\_\_ you up, \_\_\_\_\_ and I will

raise \_\_\_\_\_ you up \_\_\_\_\_ on the last \_\_\_\_\_ day.

Text: John 6:35, 44, 51, 53–54; 11:25–27; Suzanne Toolan, RSM, b. 1927.

Music: Suzanne Toolan, RSM.

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# WORTHY IS THE LAMB

Refrain: Moderate and flowing (♩ = ca. 104)

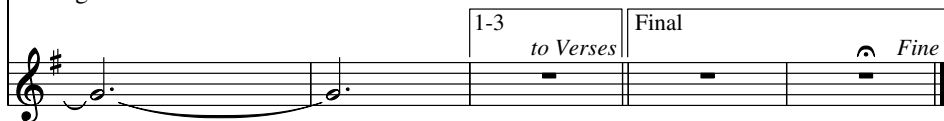
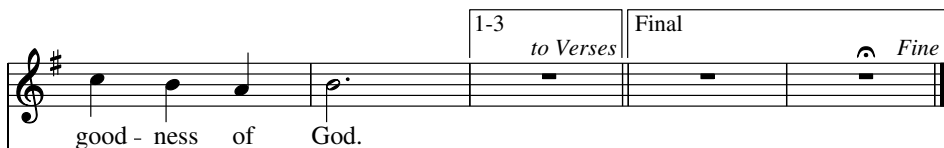
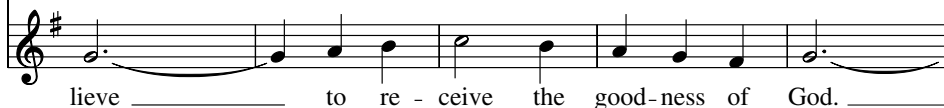
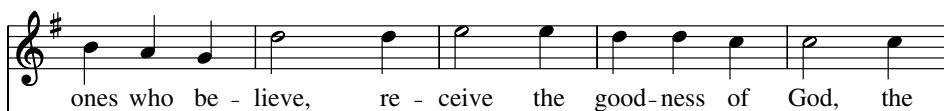
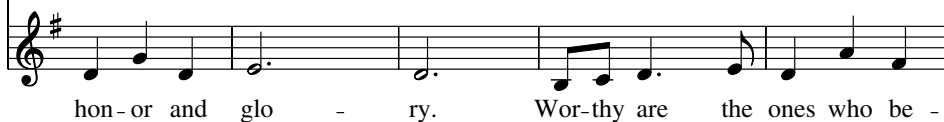
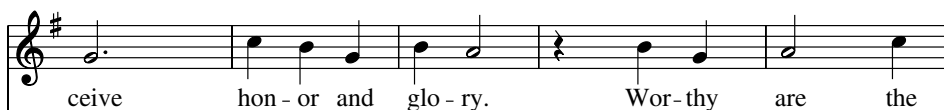
Descant

*mf*



Melody

*mf*



# Verses



1. Wor - thy are you, O Pas - chal Lamb. Wis - dom and
2. Wor - thy are you, O Bread of Life. Sal - va - tion and
3. Wor - thy are you, O Ris - en Christ. Won - ders and



1. strength be - long now to you. You laid down your
2. joy be - long now to us. By con - quer - ing
3. signs, re - veal - ing your might. Your pow - er and



1. life and died up - on the cross: we've be - come a
2. death and ris - ing to new life, we've be - come a
3. glo - ry shine up - on our lives: we've be - come your



1. peo - ple of hope. \_\_\_\_\_
2. peo - ple of praise. \_\_\_\_\_
3. light for the world. \_\_\_\_\_

Text: Based on Revelation 5:9-14; Ricky Manalo, CSP, b. 1965.

Music: Ricky Manalo, CSP.

Text and music © 1997, Ricky Manalo, CSP. Published by OCP. All rights reserved.

Verses (♩. = ca. 60)



1. Peo-ple of God, see the morn-ing is new; ♪ rise from your
2. Peo-ple of God, let your fear fall a - way. Your chains have been
3. Peo-ple of God now re - joic - ing in Christ, ♪ car - ry your



1. sleep-ing and run to the tomb. Come and see! Come and
2. bro-ken; a - ban - don your shame. Lift your hearts! Lift your
3. joy to the dark - ness of night. Tell the world! Tell the



1. see! He is a - live! \_\_\_\_\_ A grave that is emp - ty, a
2. hearts! He is a - live! \_\_\_\_\_ ♪ Here now is mer - cy em -
3. world! He is a - live! \_\_\_\_\_ ♪ Hear the good news of this



1. prom - ise ful - filled. God who was with us is here with us
2. brac - ing your soul; here the ful - fill - ment that once was fore -
3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro -



1. still. He is here! He is here! He is a - live! \_\_\_\_\_
2. told. It is true! It is true! He is a - live! \_\_\_\_\_
3. claims: He is Lord! He is Lord! He is a - live! \_\_\_\_\_

# Refrain



Al - le - lu - ia! Love is a-live; \_ con-quired the grave \_



8  
*Harmony*  
(Alto and/or Tenor)



\_ and de-feat - ed the night. \_ Al - le - lu - ia!



Love is a-live! \_ The Son has a - ris-en for all. Your



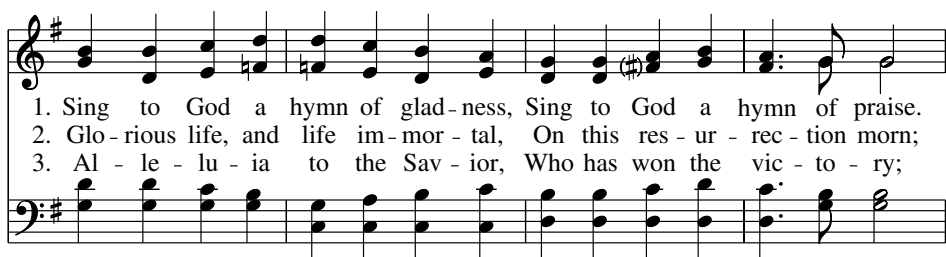
peo - ple sing al - le - lu - ia!



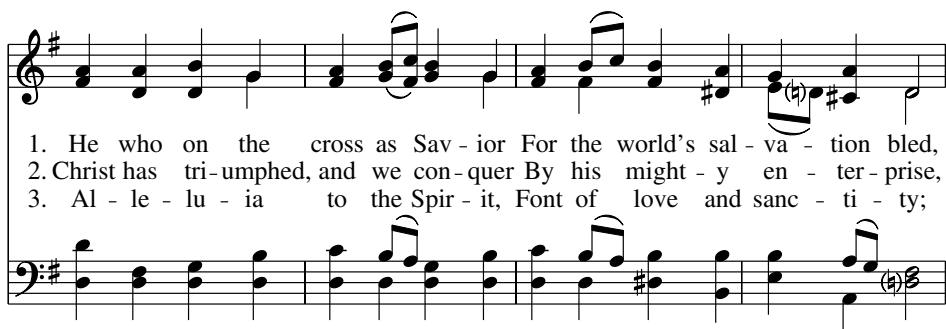
# ALLELUIA! ALLELUIA!



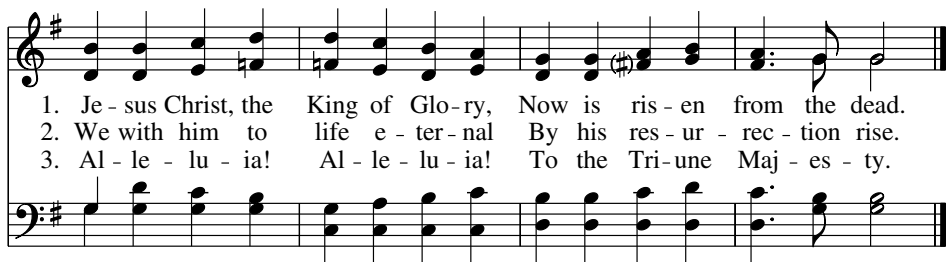
1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;  
2. Now the i - ron bars are bro - ken, Christ from death to life is born,  
3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;



1. Sing to God a hymn of glad - ness, Sing to God a hymn of praise.  
2. Glo - rious life, and life im - mor - tal, On this res - ur - rec - tion morn;  
3. Al - le - lu - ia to the Sav - ior, Who has won the vic - to - ry;



1. He who on the cross as Sav - ior For the world's sal - va - tion bled,  
2. Christ has tri - umphed, and we con - quer By his might - y en - ter - prise,  
3. Al - le - lu - ia to the Spir - it, Font of love and sanc - ti - ty;



1. Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.  
2. We with him to life e - ter - nal By his res - ur - rec - tion rise.  
3. Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.



# Joyful, Joyful, We Adore Thee

## *Sing with All the Saints in Glory*

James Biery

Based on *HYMN TO JOY*

by Ludwig van Beethoven, 1770-1827, adapt.

### Final Stanza Maestoso

\*(Descant)

46

\*Sing "Ah" or any comfortable syllable designated by the director.

(Melody)

51

soaring

57

rall.

rall.